

Brian M. Sechrist

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Education

The University of Alabama Master of Fine Arts Aug 2017 – May 2020

Area of Study: Lighting Design and Sound Design

University of Alaska, Anchorage Bachelor of Arts Aug 2010 – May 2015

Major: Technical Theatre

Minor: Technology

Area of study: Lighting Design and Technical Direction

Teaching Experience

Kentucky Wesleyan College Aug 2022 – Present

Classes taught: Intro To Theatre, Fundamentals of Production, Stagecraft, Stage Electrics, Sound Design and Technology

Professional Experience

Chess: The Musical Kentucky Wesleyan College Spring 2023

Lighting, Sound and Set Design

Directed by: Nate Gross

The Trail To Oregon! Kentucky Wesleyan College Fall 2022

Lighting, Set Design

Director: Shelby Watson

Much Ado About Nothing Kentucky Wesleyan College Fall 2022

Lighting, Sound

Directed By: Nate Gross

Town and Country Players	Doylestown, PA	Summer 2016
<i>Destiny is a Careless Waiter</i> (Signature Series		
<i>Imaginary Friends</i> (Signature Series		
Cyrano's Theatre	Anchorage, AK	2013 -2014
<i>Red</i> Directed By: Elizabeth Edgecombe		
{Title of Show} Directed by Shelly Wozniak		
<i>Miss Witherspoon</i> Directed by Krista M. Schwarting		
<i>La Bette</i> directed by Krista M. Schwarting		
<i>The Audition</i> Written and Directed by Dick Reichman		
Theatre Artist United	Anchorage, AK	2013
<i>Jesus Christ Superstar</i> Directed by Shelly Wozniak		
Alaska Theatre of Youth	Anchorage, AK	2012 - 2014
<i>Sleepy Hollow Jr and Beauty and the Beast Jr</i> Directed by Jessica Jacobs		
Anchorage Community Theatre	Anchorage, AK	2011-2014
<i>Inspecting Carol</i> Directed By Krista Schwarting		
<i>Proof</i> Directed By Mike Faust		
<i>On Golden Pond</i> Directed By Krista Schwarting		
<i>I Hate Hamlet</i> Directed By Colby Bleicher		

Educational Experience

<i>Servant of Two Masters</i>	The University of Alabama	Spring 2020
Director: Kelly Schoger		
<i>UA Dance Alabama! Fall 19'</i>	The University of Alabama	Fall 2019
<i>The River</i>	The University of Alabama	Fall 2019
Director: Reid Watson		
<i>Bakkhai</i>	The University of Alabama	Spring 2019
Director: Elizabeth Kirkland		
<i>UA Dance Alabama! Fall 18'</i>	The University of Alabama	Fall 2018

<i>Suddenly Last Summer</i>	The University of Alabama	Fall 2018
Director: Ed Williams		
<i>UA Dance Alabama! Spring 18'</i>	The University of Alabama	Spring 2018
<i>Bright Room Called Day</i>	The University of Alabama	Spring 2018
Director: Tom Alsip		
<i>UA Dance Alabama! Fall 17'</i>	The University of Alabama	Fall 2017
<i>Rosencrantz and Guildenstern are Dead?</i>	University of Alaska Anchorage	Fall 2015
Director: David Edgecombe		
<i>M. Butterfly</i>	University of Alaska Anchorage	Fall 2014
Director: Jessica Jacobs		
<i>When you commin' back, Red Ryder!</i>	University of Alaska Anchorage	Fall 2013
Director: David Edgecombe		

Sound Design

<i>Pirates of Penzance</i>	The University of Alabama	Fall 2019
Director: Alex Ates		
<i>Gnit</i>	The University of Alabama	Spring 2019
Director: Reid Watson		
<i>Little Women: The Musical</i>	The University of Alabama	Fall 2018
Director: Elizabeth Kirkland		
<i>I Gelosi</i>	The University of Alabama	Spring 2018
Director: Elizabeth Kirkland		

Props Design

<i>25th Annual Putnam Spelling Bee</i>	The University of Alabama	Fall 2017
Director: Tom Alsip		

Carpentry

Mount Gretna Playhouse	Mount Gretna, PA	Summer 2018
Summer stock Master Carpenter		
Anchorage Community Theatre	Anchorage, AK	2012 - 2014
Carpenter on Multiple Shows		
Foothill Theatre Company	Nevada City, CA	2000 - 2005
Carpenter/Welder/Electrician		

Military Experience

US Army	2005 - 2010
13M MLRS Crewmember (Multiple Launch Rocket System)	
<ul style="list-style-type: none">• Deployed for Two Tours in Iraq	

Awards

Rosebrand Action Design in Lighting Design	2015
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Skills

Computer Skills

- Type 45 WPM
- Proficient in Word, Excel, Powerpoint
- Proficient in Adobe InDesign, Premiere, Audition and Photoshop
- Experienced in Lightwright and Vectorworks
- Experienced in Building Computers

Lighting Skills

- Proficient in wiring props and practicals
- Experienced in fixing lighting instruments
- Some Experience in working with moving lights

Carpentry Skills

- Proficient in all power and hand tools
- Knowledge on how to properly care for Table saws and other equipment

Welding

- Proficient in welding tubing and pipes
- Can read and create set pieces out of metal
- Proficient in creating jigs for multiple pieces of set

Memberships

SETC Member

USITT Member

References

Available upon request